

EVENT DESCRIPTION SHEET

(To be filled in and uploaded as deliverable in the Portal Grant Management System, at the due date foreseen in the system.)

 Please provide one sheet per event (one event = one workpackage = one lump sum.)

PROJECT	
Participant:	Lunàdigas
PIC number:	881634456
Project name and acronym:	Europe Plural Feminine — EPF

EVENT DESCRIPTION	
Event number:	25
Event name:	GCM6
Type:	Conference
In situ/online:	Online
Location:	Online + Rome + Latina (Italy)
Date(s):	ONLINE: 20.01.26 – 11.02.26 IN SITU: 18.10.25 Roma (Spazio QUELLE) 25.11.25 Roma (Università ROMA3) 12.12.25 Trepuzzi 23.01.26 Latina
Website(s) (if any):	https://www.epf-cerv.eu/multimedia/6th-general-community-meeting/
Participants who registered. Split by gender	
Female:	225
Male:	75
Non-binary:	3 + (n.a. 9)
From country 1 [Italy]:	247
From country 2 [Spain]:	19
From country 3 [France]:	2
From country 4 [Germany]:	2
From country 5 [Romania]:	5
From country 6 [Portugal]:	4

From country 7 [Malta]:	4		
From country 8 [Netherlands]:	3		
From country 9 [Hungary]:	3		
From country 10 [Slovenia]:	3		
From country 11 [Ireland]:	3		
From country 12 [Greece]:	2		
From country 13 [Lithuania]:	2		
From country 14 [Polonia]:	2		
From country 15 [Latvia]:	1		
From country 16 [Bulgaria]:	1		
From country 16 [Belgium]:	1		
From countries extra EU [Kosovo, Brazil, Albania, Ukraine, Peru]:	6 + 2 n/a		
Total number of participants:	312	From total number of countries:	17 EU
Description			
<i>Provide a short description of the event and its activities.</i>			
<p>In line with the focus of the last theme of the EPF project – from Global to Local – the 6th Global Community Meeting has been thought as an itinerant journey accompanying the screening of the docufilm “Lunàdigas, or concerning childfree women” by Nicoletta Nesler and Marilisa Piga.</p> <p>The film - which travelled the world being invited (and winning awards) to many international festivals - explores the world of women who have chosen not to be mothers and the voices of these women bring up many of the topics touched during the two years of the EPF journey: combating gender stereotypes, self-determination, community, feminism, health, freedom of choice and much more.</p> <p>Offering free access to the screening of this award-winning docufilm has been our way to extend our heart-felt <i>thank you</i> from all of us at EPF to the local and online communities who supported us.</p> <p>As an introduction to each screening – whether online or onsite – a short video with an overview of the journey of the EPF project and its partners was presented before the film.</p> <p>The video is also available on the EPF website.</p> <p>https://www.epf-cerv.eu/multimedia/6th-general-community-meeting/</p> <p>Lunàdigas had the pleasure to kick off the GCM6 journey with the first on-site event in the new space called “QUELLE – Lunàdigas” in the San Lorenzo neighbourhood in Rome.</p> <p>On 18th October 2025, within a broader framework focused on women’s archives, resistance, memory and self-determination, the highlight of the day was the screening of the docufilm “<i>Lunàdigas, or concerning childfree women</i>” by Nicoletta Nesler and Marilisa Piga.</p> <p>This docu-film explores the world of women who have chosen not to be mothers, from which unexpected reasons and feelings emerge, always different for each individual woman.</p>			

Lunàdigas is a Sardinian word used by shepherds to describe sheep that do not give birth in certain seasons: the authors, Marilisa Piga and Nicoletta Nesler, chose it to describe women who do not have children.

Through the stories of over eighty people, the documentary film explores this choice, which is still subject to stigma and harsh judgement, starting from the personal stories of the authors who, by putting themselves on the line, act as the driving force for all the stories told.

It was a great opportunity to present the film within the framework of the EPF project.

The discussions on the work done to combat stereotypes around childfree women was a good starting point to broaden the context and discuss about gender equality and gender stereotypes in each and every field of society.

Lunàdigas continued the journey of the GCM6 with the second stop in Rome, this time hosted by the **University of Roma 3**.

On 25th October 2025 – the international day for the elimination of violence against women and girls – Lunàdigas opened up a dialogue with the students around women’s self-determination, triggered by the screening of the docufilm.

The students eagerly participated to the debate with the collective Lunàdigas, touching themes such as women and stereotypes around motherhood but also about the need to have a more inclusive, transfeminist approach towards parenthood.

The third stop of the GCM took place in **Trepuzzi**, Apulia, invited by the Festival Equality.

On 12th December 2025, Lunàdigas had the chance to open up a dialogue with the local community in Trepuzzi, exchanging views about identity, self-determination and shared imaginaries.

The screening of the film opened the afternoon with a profound look at reproductive choices, giving space to narratives that are often silenced and still laden with stigma.

The talk “New parenthood: the freedom to build one’s own self” intertwined personal experiences, reflections and public policies: motherhood and fatherhood beyond stereotypes, possible families, denied rights and legitimate desires. A very interesting and open dialogue that focused on bodies, relationships and the right to self-determination.

The last on-site event was organized in **Latina on 23 January 2026**.

Invited by *Collettivo spontaneo delle donne di Latina* (Spontaneous Collective of Women in Latina), it somehow came full circle. The Collective had been initially inspired by a scene in the film at its first screening some years ago and decided to open up a space for women to meet and exchange ideas.

Since then, the Collective organises a monthly Women’s Dinner, inspired by the feminist practice of women’s circles, where everyone is free and invited to express herself with no judgement.

It was great this time to present the film within the framework of the EPF project.

As we chose for the GCM a hybrid format, we had 2 days of online sessions where we managed to reach other participants and other countries.

On 20th January 2026, we organized 4 separate ZOOM sessions, to allow individual screenings of the films according to the subtitled language chosen: Italian, Spanish, French and German.

On the 11th February, we replicated with only the French and Italian versions, as we had involved a smaller audience from these countries.

In total (between online and on-site sessions combined) we reached 312 participants, from 17 EU countries split as detailed above.

We are very satisfied of this journey as the closing event of the EPF project.

We think we managed to involve many different communities – both online and on-site – and give a nice overview of the EPF project and its partners.

We outlined our work done in the past two years, which hopefully helped paving the way to end gender stereotypes and achieve gender equality and each and every field of society.

HISTORY OF CHANGES		
VERSION	PUBLICATION DATE	CHANGE
1.0	01.04.2022	Initial version (new MFF).